

Year 6 Curriculum Map 2026-2027						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Texts studied, and the genre & purpose of writing)	Mystery: ‘The London Eye Mystery’ <i>Newspaper article to inform</i> <i>Diary entry</i> Non-Fiction: ‘The Origin of Species’ <i>Information report</i>	Mystery: ‘Clockwork’ <i>Setting description to entertain</i> <i>Persuasive argument</i> Speech: Malala: My Story is Standing up for Women’s Rights <i>Speech writing</i>	Historical Fiction: ‘The Miraculous Journey of Edward Tulane’ <i>Character description</i> <i>Missing chapter (Narrative)</i>	Historical Account: ‘Shackleton’s Journey’ <i>Instructions</i> <i>Recount</i>	Poetry: ‘The Lady of Shalott’ <i>Poetry writing, to entertain</i>	Shakespeare with the Orange Tree Theatre (OTT) <i>Review writing, to inform</i> Additional class reading texts: Holes
Mathematics	- Number and place value - Addition and Subtraction - Multiplication and Division	- Fractions - Geometry: Properties of shape	- Decimals - Percentages - Algebra - Ratio and Scale factors	- Angles - Measurement: Perimeter, Area and Volume - Averages - Statistics & data handling	- Fractions, Decimals and percentages - Targeted revision	Skill consolidation and contextual mathematics
History	Game of Thrones <i>The Tudors and Hampton Court</i>		The Bronze Kingdom <i>Benin and West Africa, 900AD - 1300</i>		Champions for Change <i>Ancient Greece and Modern USA</i>	
Geography		Going Global <i>Interconnectivity, Trade and Migration</i>		The Living Earth <i>Climate Change</i>		I am a Londoner <i>Mapping and Fieldwork in the Capital</i>
Science	Biology <i>Evolution & Inheritance</i>	Physics <i>Light & Shadow</i>	Biology <i>Investigating Living Things</i>	Physics <i>Sound & Vibration</i>	Physics <i>Forces & Magnets</i>	Physics <i>Electricity & Circuits</i>
PSHE	Morality, Ethics & Choices <i>Voluntary and pressured participation in groups</i> <i>Impact of bullying</i>		Citizenships - Media Literacy <i>Misinformation, disinformation, and conspiracy theories</i> <i>Bias, use and reliability of AI</i>			Growing & Changing <i>Puberty and reproduction</i> <i>Responsible relationships</i>
RE		Judaism		Compare ways of living and ways of dying across Abrahamic and Dharmic religions	Humanism	
French	A L'Ecole <i>Name subjects using the correct determiner</i> <i>Tell the time by saying the hour</i>	Le Weekend <i>Time, what we do at the weekend, use conjunctions</i>	En Ville <i>Understand and give directions, using directional language and common places</i>	Manger Et Bouger <i>Use the verbs Manger and Boire</i> <i>Use the negative form</i>	Le Monde et Moi <i>Learn about the wider speaking French world and more about France itself.</i>	Trip to France
Music	Folk Rock <i>You’ve Got a Friend</i>	British Folk <i>A New Year Carol</i>	Pop <i>Happy</i> Choir	Choir	Samba Band	Samba Band
Art	Drawing (anatomy, portrait) <i>Michelangelo</i>	Painting <i>Joan Miro</i>	3D & Technology (Collage) <i>Kandinsky</i>	Printmaking <i>Hokusai</i>	Drawing (pen & ink) <i>Charlie Mackesy</i>	3D & technology (sculpture) <i>Jann Haworth</i>
DT	Electrical Systems <i>Design and make an electronic toy</i>		TBD		Cooking & Nutrition <i>Come Dine with me: prepare a three-course meal in groups</i>	
PE	Outdoor: Hockey Indoor: Gymnastics	Outdoor: Rugby Indoor: Dance	Outdoor: Football Indoor: Gymnastics	Outdoor: Lacrosse Indoor: Athletics	Cricket	Rowing
Computing	Digital Literacy <i>Webpage Creation</i>		Information Technology <i>Introduction to Spreadsheets</i>		Computer Science <i>Sensing Movement</i>	
Finance		Making Comparative Choices <i>International currency, investment and making sustainable choices</i>		Managing Risk & Financial Goals <i>Plotting profit and loss, taxation by income, and predicting risk & reward</i>		Enterprise Project <i>Applying financial skills to a practical project</i>